

1

00:00:00,000 --> 00:00:05,000

Right now, the conclusion to my expedition unknown event

2

00:00:05,000 --> 00:00:07,000

into the back country of Cambodia.

3

00:00:07,000 --> 00:00:09,000

A lot that we still don't know,

4

00:00:09,000 --> 00:00:11,000

which is what makes this really exciting.

5

00:00:11,000 --> 00:00:14,000

In a looted and mysterious one-time capital,

6

00:00:14,000 --> 00:00:16,000

the search continues for precious relics

7

00:00:16,000 --> 00:00:19,000

that generations of thieves left behind.

8

00:00:19,000 --> 00:00:20,000

Oh, we have something here.

9

00:00:20,000 --> 00:00:21,000

You have something?

10

00:00:21,000 --> 00:00:23,000

Maybe the statue.

11

00:00:23,000 --> 00:00:28,000

And I'll come face to face with dangers lurking in the jungle.

12

00:00:28,000 --> 00:00:30,000

Oh, f***, let's go. Back up, back up, back up.

13

00:00:30,000 --> 00:00:32,000

Before meeting a former soldier

14

00:00:32,000 --> 00:00:34,000

who took part in the heist of the century.

15

00:00:34,000 --> 00:00:38,000

So there may be priceless statues here underwater?

16

00:00:42,000 --> 00:00:44,000

Our discoveries are bringing us closer

17

00:00:44,000 --> 00:00:46,000

to solving a major mystery.

18

00:00:46,000 --> 00:00:47,000

Incredible.

19

00:00:47,000 --> 00:00:49,000

First time we're seeing this.

20

00:00:49,000 --> 00:00:53,000

Why did this miraculous city collapse into ruin?

21

00:00:53,000 --> 00:00:54,000

You think it's part of a pedestal?

22

00:00:54,000 --> 00:00:55,000

I recognize it.

23

00:00:55,000 --> 00:00:57,000

The one we saw in the museum.

24

00:00:57,000 --> 00:01:00,000

It's an urgent rescue mission far off the grid.

25

00:01:00,000 --> 00:01:01,000

Yes.

26

00:01:01,000 --> 00:01:02,000

Look at this.

27

00:01:02,000 --> 00:01:05,000

And it all leads to something extraordinary.

28

00:01:05,000 --> 00:01:07,000

Oh, I found something.

29

00:01:07,000 --> 00:01:10,000

This isn't just a statue. It is a masterpiece.

30

00:01:12,000 --> 00:01:14,000

My name is Josh Gates.

31

00:01:14,000 --> 00:01:15,000

Hello.

32

00:01:15,000 --> 00:01:16,000

Explorer.

33

00:01:16,000 --> 00:01:17,000

Here goes nothing.

34

00:01:17,000 --> 00:01:18,000

Adventurer.

35

00:01:18,000 --> 00:01:20,000

Oh, that's a long way down.

36

00:01:20,000 --> 00:01:23,000

And a guy who ends up in some very strange situations.

37

00:01:23,000 --> 00:01:25,000

I'm alive for now.

38

00:01:25,000 --> 00:01:29,000

With a degree in archaeology and a passion for the unexplained.

39

00:01:29,000 --> 00:01:31,000

I travel to the ends of the earth,

40

00:01:31,000 --> 00:01:34,000

investigating the greatest legends in history.

41

00:01:34,000 --> 00:01:35,000

Rock and roll.

42

00:01:35,000 --> 00:01:38,000

This is Expedition Unknown.

43

00:01:41,000 --> 00:01:42,000

A little more.

44

00:01:43,000 --> 00:01:44,000

Almost there.

45

00:01:46,000 --> 00:01:50,000

I'm deep in the jungles of Cambodia in the ruins of Ga'kei,

46

00:01:50,000 --> 00:01:54,000

a mysterious capital which was built here and collapsed here

47

00:01:54,000 --> 00:01:57,000

for reasons we're still trying to understand.

48

00:01:57,000 --> 00:02:01,000

We've been excavating in front of one of its most substantial temples

49

00:02:01,000 --> 00:02:03,000

and finding huge sandstone blocks.

50

00:02:03,000 --> 00:02:06,000

You can see here the depth of the sculpture.

51

00:02:06,000 --> 00:02:07,000

It's incredibly vivid.

52

00:02:07,000 --> 00:02:10,000

We believe these are pieces of a pediment,

53

00:02:10,000 --> 00:02:14,000

a triangular structure that once sat above the temple's entrance.

54

00:02:14,000 --> 00:02:16,000

Okay. Hey.

55

00:02:16,000 --> 00:02:18,000

Nice job, man.

56

00:02:18,000 --> 00:02:19,000

Amazing.

57

00:02:19,000 --> 00:02:21,000

Beautiful.

58

00:02:21,000 --> 00:02:24,000

Just hours ago, all of this was buried.

59

00:02:24,000 --> 00:02:28,000

Now, it stands for the first time in a thousand years,

60

00:02:28,000 --> 00:02:31,000

pieced back together like a stone puzzle.

61

00:02:32,000 --> 00:02:33,000

Okay.

62

00:02:37,000 --> 00:02:38,000

Ha ha!

63

00:02:38,000 --> 00:02:39,000

I'm good.

64

00:02:40,000 --> 00:02:41,000

Incredible.

65

00:02:42,000 --> 00:02:44,000

This temple is called Prasat Krichap,

66

00:02:44,000 --> 00:02:49,000

and the team here is being led by Cambodian archaeologist Pin Pakode.

67

00:02:50,000 --> 00:02:56,000

This gives us a look at what these carvings looked like a thousand years ago,

68

00:02:56,000 --> 00:03:00,000

because today so many of them are worn down by rain and the elements,

69

00:03:00,000 --> 00:03:05,000

but we see here, you know, how alive this is.

70

00:03:05,000 --> 00:03:06,000

Right? It's beautiful.

71

00:03:06,000 --> 00:03:07,000

Beautiful.

72

00:03:07,000 --> 00:03:12,000

So we have our god here sitting cross-legged and holding what?

73

00:03:12,000 --> 00:03:13,000

Holding a lasso.

74

00:03:13,000 --> 00:03:15,000

A lasso? Like a rope?

75

00:03:15,000 --> 00:03:16,000

Yeah.

76

00:03:16,000 --> 00:03:18,000

This is the figure of a Hindu god,

77

00:03:18,000 --> 00:03:23,000

and its presence reveals the religious devotion of the enigmatic Khmer king

78

00:03:23,000 --> 00:03:25,000

who ordered this city's construction.

79

00:03:25,000 --> 00:03:31,000

The Khmer Empire ruled over most of Southeast Asia for 600 years,

80

00:03:31,000 --> 00:03:35,000

making it one of history's largest and most powerful civilizations.

81

00:03:35,000 --> 00:03:40,000

But in the 10th century, the king Jayaavarman IV uprooted the capital

82

00:03:40,000 --> 00:03:42,000

from its established base in Angkor

83

00:03:42,000 --> 00:03:46,000

and moved it 80 miles away to this remote jungle location,

84

00:03:46,000 --> 00:03:51,000

building a massive city of palaces and temples called Gake.

85

00:03:51,000 --> 00:03:57,000

Yet only 20 years later, under the rule of Jayaavarman's son, Harshavarman,

86

00:03:57,000 --> 00:03:59,000

the city mysteriously collapsed,

87

00:03:59,000 --> 00:04:02,000

and its secrets are only now being revealed.

88

00:04:04,000 --> 00:04:05,000

And so who is this?

89

00:04:05,000 --> 00:04:06,000

Varuna.

90

00:04:06,000 --> 00:04:07,000

Varuna.

91

00:04:07,000 --> 00:04:09,000

So this is the god of the west.

92

00:04:09,000 --> 00:04:12,000

This is here because this entrance faces to the west.

93

00:04:12,000 --> 00:04:17,000

In addition to being the god of the west, Varuna was also the god of water.

94

00:04:17,000 --> 00:04:21,000

In Gake, a city without a substantial water source,

95

00:04:21,000 --> 00:04:27,000

Varuna was likely the god whose favor King Jayaavarman and his son wanted most.

96

00:04:29,000 --> 00:04:31,000

What will happen to this piece?

97

00:04:31,000 --> 00:04:37,000

After we restore, we pick it up to the original position.

98

00:04:37,000 --> 00:04:41,000

So you think eventually this will end up back where it started?

99

00:04:41,000 --> 00:04:42,000

That's perfect.

100

00:04:42,000 --> 00:04:43,000

That's exactly where it should go.

101

00:04:43,000 --> 00:04:48,000

So another piece, or I guess another three or four pieces of this huge puzzle.

102

00:04:48,000 --> 00:04:49,000

This is incredible.

103

00:04:49,000 --> 00:04:53,000

We are right now and anyone watching this, the first people to see this,

104

00:04:53,000 --> 00:04:54,000

and who knows how long.

105

00:04:54,000 --> 00:04:56,000

So what a gift to be able to see this.

106

00:04:56,000 --> 00:04:57,000

Yeah.

107

00:04:59,000 --> 00:05:01,000

Somebody take a picture, please.

108

00:05:02,000 --> 00:05:06,000

We don't celebrate for long.

109

00:05:06,000 --> 00:05:08,000

There's much more to do.

110

00:05:08,000 --> 00:05:13,000

Along with the pediment, we've already unearthed incredibly rare ancient inscriptions

111

00:05:13,000 --> 00:05:18,000

and a fragment of a lion statue that once guarded this temple.

112

00:05:18,000 --> 00:05:24,000

But there are other things underground here, things that are potentially lethal.

113

00:05:24,000 --> 00:05:26,000

Oh, back up, back up, back up.

114

00:05:26,000 --> 00:05:27,000

Wow.

115

00:05:27,000 --> 00:05:28,000

Okay.

116

00:05:28,000 --> 00:05:34,000

This appears to be an Asian forest scorpion, one of the more aggressive species that haunts my nightmares.

117

00:05:34,000 --> 00:05:38,000

We don't want to take any chances with its venom, so we need to move it.

118

00:05:38,000 --> 00:05:43,000

But to do that, I'll need to carefully grab the very thing he'll try to sting me with.

119

00:05:47,000 --> 00:05:50,000

In the ground, look at him.

120

00:05:52,000 --> 00:05:54,000

My least favorite animal in the world.

121

00:05:54,000 --> 00:05:55,000

Why?

122

00:05:55,000 --> 00:05:57,000

Who designed this?

123

00:05:57,000 --> 00:05:58,000

Who made this?

124

00:05:58,000 --> 00:06:03,000

Armored, crazy, cockroach with lobster claws and a poison tail that swings over its head.

125

00:06:03,000 --> 00:06:04,000

We don't need this.

126

00:06:04,000 --> 00:06:05,000

What do you do with it?

127

00:06:05,000 --> 00:06:06,000

Eat it.

128

00:06:06,000 --> 00:06:08,000

All right, just, that's not, that's not very ridiculous.

129

00:06:08,000 --> 00:06:10,000

Where should we put them outside the site?

130

00:06:10,000 --> 00:06:11,000

Yeah.

131

00:06:11,000 --> 00:06:13,000

Okay, I'll be, I'll be right back.

132

00:06:16,000 --> 00:06:25,000

I re-home the scorpion a good distance away and get back to work, hoping to find remains of the statues for which Ga'kei is famous.

133

00:06:25,000 --> 00:06:30,000

The artists of Ga'kei produced the greatest sculptures in the history of their empire.

134

00:06:30,000 --> 00:06:43,000

But in the 20th century, many of these culturally priceless statues were systematically looted by gangs of desperate former soldiers and sold to museums and collectors on the black market.

135

00:06:43,000 --> 00:06:54,000

I first came to Cambodia to meet Brad Gordon, an American lawyer committed to locating this stolen art, which includes this masterpiece of the Hindu gods Skanda and Shiva.

136

00:06:54,000 --> 00:07:00,000

It was looted from this very temple and once offered for sale for \$25 million.

137

00:07:00,000 --> 00:07:06,000

Thanks to Brad and his team, it has recently been returned to Cambodia's National Museum.

138

00:07:06,000 --> 00:07:10,000

And it seems that there's more here to find.

139

00:07:10,000 --> 00:07:11,000

What do we have?

140

00:07:11,000 --> 00:07:12,000

Yes.

141

00:07:12,000 --> 00:07:14,000

We found an alliance that...

142

00:07:14,000 --> 00:07:15,000

Oh, here.

143

00:07:15,000 --> 00:07:16,000

You think this is the face?

144

00:07:16,000 --> 00:07:17,000

Yeah, the face.

145

00:07:17,000 --> 00:07:18,000

Okay, that's the mouth?

146

00:07:18,000 --> 00:07:19,000

Yeah.

147

00:07:19,000 --> 00:07:20,000

That's the mouth.

148

00:07:20,000 --> 00:07:21,000

The teeth.

149

00:07:21,000 --> 00:07:22,000

You can see the teeth?

150

00:07:22,000 --> 00:07:23,000

Yes, yes, yes.

151

00:07:23,000 --> 00:07:24,000

There are the teeth.

152

00:07:24,000 --> 00:07:25,000

I see them.

153

00:07:25,000 --> 00:07:29,000

So this is probably guarding the entrance to the temple.

154

00:07:29,000 --> 00:07:30,000

Yeah.

155

00:07:30,000 --> 00:07:37,000

If the lion fragment we dug up earlier was impressive, this nearly intact lion statue is breathtaking.

156

00:07:37,000 --> 00:07:40,000

And for the team here, another first.

157

00:07:40,000 --> 00:07:44,000

You know, we never see the head of the lion.

158

00:07:44,000 --> 00:07:45,000

Never found this before?

159

00:07:45,000 --> 00:07:46,000

Yeah, never found it.

160

00:07:46,000 --> 00:07:47,000

Uh-huh.

161

00:07:47,000 --> 00:07:49,000

Every lion always loves the...

162

00:07:49,000 --> 00:07:50,000

The heads were cut off.

163

00:07:50,000 --> 00:07:51,000

Yeah.

164

00:07:51,000 --> 00:07:52,000

Wow.

165

00:07:52,000 --> 00:07:53,000

Yeah.

166

00:07:53,000 --> 00:07:54,000

First time we're seeing this.

167

00:07:54,000 --> 00:07:55,000

Yeah.

168

00:07:55,000 --> 00:08:00,000

The looters who raided this temple left statues behind in their haste.

169

00:08:00,000 --> 00:08:03,000

This lion was clearly one of them.

170

00:08:03,000 --> 00:08:17,000

The rest of the crew eagerly joins in to fully reveal it.

171

00:08:17,000 --> 00:08:22,000

The statue weighs hundreds of pounds, so we have to add an industrial strap to hoist it

172

00:08:22,000 --> 00:08:23,000

out of the ground.

173

00:08:23,000 --> 00:08:27,000

I'm going to go to the left.

174

00:08:27,000 --> 00:08:28,000

Okay, ready?

175

00:08:28,000 --> 00:08:29,000

Here we go.

176

00:08:29,000 --> 00:08:30,000

Up.

177

00:08:30,000 --> 00:08:31,000

Good.

178

00:08:31,000 --> 00:08:32,000

Up, fastly.

179

00:08:32,000 --> 00:08:43,000

Okay, go down.

180

00:08:43,000 --> 00:08:52,000

Once it's out of the ground, steel bars can be threaded through the straps for transport.

181

00:08:52,000 --> 00:08:55,000

The plan is we're going to just deadlift it.

182

00:08:55,000 --> 00:08:56,000

Yeah.

183

00:08:56,000 --> 00:08:57,000

Just like this.

184

00:08:57,000 --> 00:08:58,000

Okay.

185

00:08:58,000 --> 00:09:01,000

One, two, three, four.

186

00:09:01,000 --> 00:09:06,000

This is horrible.

187

00:09:06,000 --> 00:09:12,000

All right.

188

00:09:12,000 --> 00:09:13,000

Slowly.

189

00:09:13,000 --> 00:09:14,000

Okay.

190

00:09:14,000 --> 00:09:19,000

Let's not do that again.

191

00:09:19,000 --> 00:09:27,000

We set the statue down and get our first look at this guardian beast.

192

00:09:27,000 --> 00:09:29,000

First of all, how beautiful is this?

193

00:09:29,000 --> 00:09:30,000

Yeah, it's beautiful.

194

00:09:30,000 --> 00:09:31,000

Stunning.

195

00:09:31,000 --> 00:09:36,400

I feel very, very happy and heart to see the guardian of the Prasakacab back to protect

196

00:09:36,400 --> 00:09:37,400

this temple again.

197

00:09:37,400 --> 00:09:38,400

That's right.

198

00:09:38,400 --> 00:09:40,000

They've been missing for centuries.

199

00:09:40,000 --> 00:09:41,000

Yes.

200

00:09:41,000 --> 00:09:42,000

It's incredible.

201

00:09:42,000 --> 00:09:43,000

Awesome.

202

00:09:43,000 --> 00:09:44,000

Awesome.

203

00:09:44,000 --> 00:09:45,000

Incredible.

204

00:09:45,000 --> 00:09:53,000

The lions, the inscriptions, the pediment, all reminders of just how ornate and holy

205

00:09:53,000 --> 00:09:57,000

this city once was, which only deepens our central mystery.

206

00:09:57,000 --> 00:10:02,000

How did a place this sacred crumble in only two generations?

207

00:10:02,000 --> 00:10:06,000

The answer may be in finding more of what was left behind.

208

00:10:06,000 --> 00:10:11,300

While the team continues their work here, I travel through the ruins to another of the

209

00:10:11,300 --> 00:10:17,000

capital's massive temple complexes, this one called Prasat-Tam, to reconnect with

210

00:10:17,000 --> 00:10:19,000

lawyer Brad Gortin.

211

00:10:19,000 --> 00:10:25,000

Brad has major news to report on one of Gacke's most looted sites.

212

00:10:25,000 --> 00:10:26,000

Wow.

213

00:10:26,000 --> 00:10:31,440

Josh, welcome to Prasat-Tam, the heart of the city of Gacke.

214

00:10:31,440 --> 00:10:32,440

This is stunning.

215

00:10:32,440 --> 00:10:35,380

I mean, the scale of it is unbelievable.

216

00:10:35,380 --> 00:10:37,020

This is another world.

217

00:10:37,020 --> 00:10:39,380

It's amazing.

218

00:10:39,380 --> 00:10:40,820

And I'm not sure I should be standing here.

219

00:10:40,820 --> 00:10:42,340

Yeah, I would be a bit careful.

220

00:10:42,340 --> 00:10:43,780

You know, it is disassembling.

221

00:10:43,780 --> 00:10:47,620

And look how the jungle is reclaiming this beautiful brick temple.

222

00:10:47,620 --> 00:10:49,660

This is outrageous.

223

00:10:49,660 --> 00:10:54,860

Brad has brought me to this complex to introduce me to a crucial witness who he's recruited

224

00:10:54,860 --> 00:11:01,220

to help his cause, a former looter who was a member of Cambodia's most prolific smuggling

225

00:11:01,220 --> 00:11:02,340

ring.

226

00:11:02,340 --> 00:11:03,340

And the guy we're here to meet?

227

00:11:03,780 --> 00:11:06,300

He's just around the corner.

228

00:11:06,300 --> 00:11:11,580

It has taken Brad years to gain the confidence of the man codenamed Blue Tiger.

229

00:11:11,580 --> 00:11:17,340

And he has only agreed to meet us if we grant him anonymity and blur his face.

230

00:11:17,340 --> 00:11:20,180

Will this clandestine meeting be a dead end?

231

00:11:20,180 --> 00:11:25,340

Or will Blue Tiger be the key to finding Gacke's treasures?

232

00:11:25,340 --> 00:11:30,820

Josh, this is Blue Tiger.

233

00:11:30,820 --> 00:11:31,820

Very nice to meet you.

234

00:11:31,820 --> 00:11:33,420

Thank you for talking with us.

235

00:11:33,420 --> 00:11:39,140

In the ruins of the ancient Cambodian capital known as Gacke, I'm meeting a former looter

236

00:11:39,140 --> 00:11:45,060

who once made his living stealing precious works of art from temples like these.

237

00:11:45,060 --> 00:11:48,980

Blue Tiger was born not so far away from Gacke.

238

00:11:48,980 --> 00:11:52,620

When he was a teenager, he was a Khmer Rouge child soldier.

239

00:11:52,620 --> 00:11:57,540

Among their more heinous sins, the communist regime of the Khmer Rouge denied education

240

00:11:57,540 --> 00:12:01,940

to impoverished children and forced them to serve as soldiers.

241

00:12:01,940 --> 00:12:06,500

After the fall of the regime, many turned to looting in organized gangs.

242

00:12:06,500 --> 00:12:12,140

It is estimated that they stole hundreds or even thousands of sculptures from Gacke.

243

00:12:12,140 --> 00:12:15,420

Can you remember when you first came to this temple?

244

00:12:15,420 --> 00:12:22,940

I came here with my grandfather when I was six or seven years old in 1963 or 1964.

245

00:12:22,940 --> 00:12:26,740

And when you were first here, what do you remember about this place?

246

00:12:26,740 --> 00:12:30,300

What was here?

247

00:12:30,300 --> 00:12:34,540

There were several statues on the pedestals along the walls of this room.

248

00:12:34,540 --> 00:12:37,100

There was a large god crouched here.

249

00:12:37,100 --> 00:12:43,300

A sketch done in the late 19th century by a French explorer backs up Blue Tiger's account.

250

00:12:43,300 --> 00:12:48,860

Of the statues he depicted, only one has been located in a collection in Thailand.

251

00:12:48,860 --> 00:12:53,420

The rest have been scattered to the four corners of the globe.

252

00:12:53,420 --> 00:12:56,700

And other statues of the site were taken as well, yes?

253

00:12:56,700 --> 00:13:01,980

Yes, we did take other statues from the rest of the site.

254

00:13:01,980 --> 00:13:04,980

Can you show us?

255

00:13:04,980 --> 00:13:10,060

Blue Tiger leads us outside to a colonnade of ancient fallen stone.

256

00:13:10,060 --> 00:13:15,380

The complex is surrounded by a silent moat, one of the few remaining features of a water

257

00:13:15,380 --> 00:13:21,900

management system that once supplied this landlocked city with fresh water.

258

00:13:21,900 --> 00:13:22,900

What was here?

259

00:13:22,900 --> 00:13:35,020

In this temple behind us, there was a huge statue 15 feet tall, five heads, and 18 arms.

260

00:13:35,020 --> 00:13:37,020

And it was known as the Dancing Shiva.

261

00:13:37,020 --> 00:13:40,140

A huge statue, and so what became of this?

262

00:13:40,140 --> 00:13:45,140

A number of years ago in the 1990s, a group of looters came and they blew it up.

263

00:13:45,140 --> 00:13:47,180

They blew it up like exploded it?

264

00:13:47,180 --> 00:13:49,100

Why?

265

00:13:49,100 --> 00:13:54,060

There was a legend that the Dancing Shiva was filled with treasure.

266

00:13:54,060 --> 00:13:59,180

They thought there was gold underneath, there were gems in the head, there was treasure

267

00:13:59,180 --> 00:14:02,380

inside, so they blew it up.

268

00:14:02,380 --> 00:14:05,400

We think many of the pieces may still be in the moat.

269

00:14:05,400 --> 00:14:06,400

In the moat?

270

00:14:06,400 --> 00:14:08,740

Oh, it actually exploded out into the water?

271

00:14:08,740 --> 00:14:09,740

Yes.

272

00:14:09,740 --> 00:14:10,740

Wow.

273

00:14:10,740 --> 00:14:16,740

Only about 30% of the 7 ton Dancing Shiva statue has been recovered, and is now being

274

00:14:16,740 --> 00:14:22,620

painstakingly reassembled piece by tiny piece in a conservation lab.

275

00:14:22,620 --> 00:14:24,780

And that's not the only thing in the water.

276

00:14:24,780 --> 00:14:27,020

What else went into the water?

277

00:14:27,020 --> 00:14:31,260

The Khmer Rouge toppled statues into the moat to hide them, with the plan to smuggle

278

00:14:31,260 --> 00:14:32,660

them later.

279

00:14:32,660 --> 00:14:38,380

The moat was once lined with dozens of statues, the pedestals to which still stand right behind

280

00:14:38,380 --> 00:14:39,380

us.

281

00:14:39,380 --> 00:14:44,380

There was also a carved railing in the form of a serpent deity known as a Naga that has

282

00:14:44,380 --> 00:14:46,580

been largely destroyed.

283

00:14:46,580 --> 00:14:50,860

So there may be priceless statues here underwater?

284

00:14:50,860 --> 00:14:51,980

That's where they were tipped.

285

00:14:51,980 --> 00:14:53,660

They should still be hidden there.

286

00:14:53,660 --> 00:14:56,340

Okay, so how do we recover those?

287

00:14:56,340 --> 00:14:57,820

That's a challenge.

288

00:14:57,820 --> 00:14:59,620

Okay.

289

00:14:59,620 --> 00:15:05,100

Blue Tiger has given us a new place to look for priceless statues that could tell us more

290

00:15:05,100 --> 00:15:09,420

about the fate of King Jayavarman's capital city.

291

00:15:09,420 --> 00:15:14,940

And to search the murky depths, Brad has called in the best.

292

00:15:14,940 --> 00:15:15,940

Dave Phillips.

293

00:15:15,940 --> 00:15:16,940

Josh Gates.

294

00:15:16,940 --> 00:15:17,940

How are you, man?

295

00:15:17,940 --> 00:15:18,940

Great to see you.

296

00:15:18,940 --> 00:15:19,940

We've got to stop meeting like this.

297

00:15:19,940 --> 00:15:20,940

Oh.

298

00:15:20,940 --> 00:15:21,940

What's up?

299

00:15:21,940 --> 00:15:22,940

Hey.

300

00:15:22,940 --> 00:15:23,940

From frigid northern Minnesota.

301

00:15:23,940 --> 00:15:26,380

To sweltering northern Cambodia.

302

00:15:26,380 --> 00:15:32,020

Dave Phillips and I are old friends from my search for a stolen pair of ruby slippers.

303

00:15:32,020 --> 00:15:36,380

Now, he's brought his talents and tools to Cambodia.

304

00:15:36,380 --> 00:15:38,340

So we've got a legit looking ROV here.

305

00:15:38,340 --> 00:15:40,500

It is, remotely operated vehicle.

306

00:15:40,500 --> 00:15:45,380

This one has a very high resolution camera as well as a multi-beam sonar, which is probably

307

00:15:45,380 --> 00:15:46,620

pretty important in this visibility.

308

00:15:46,620 --> 00:15:49,100

Yeah, it's worth far more than the video.

309

00:15:49,100 --> 00:15:54,220

The sonar allows the operator to virtually see in low visibility environments.

310

00:15:54,220 --> 00:16:00,420

And this video ray defender ROV also has seven independent thrusters to carefully maneuver.

311

00:16:00,420 --> 00:16:04,220

Okay, so depth here in the moat, we think is what?

312

00:16:04,220 --> 00:16:07,300

Anywhere from maybe five feet to 15 feet.

313

00:16:07,300 --> 00:16:09,340

This is a true unknown.

314

00:16:09,340 --> 00:16:10,700

He knows what's in this mode.

315

00:16:10,700 --> 00:16:13,620

Yeah, nobody has ever used this kind of technology here.

316

00:16:13,620 --> 00:16:15,140

This is the first time today.

317

00:16:15,140 --> 00:16:16,140

Should we look underwater?

318

00:16:16,140 --> 00:16:17,140

Let's go.

319

00:16:17,140 --> 00:16:18,140

Let's do it.

320

00:16:18,140 --> 00:16:19,140

Come on.

321

00:16:19,140 --> 00:16:20,140

All right.

322

00:16:20,140 --> 00:16:25,140

Okay, it's going in.

323

00:16:25,140 --> 00:16:30,620

Okay, we're clear.

324

00:16:30,620 --> 00:16:33,220

Okay.

325

00:16:33,220 --> 00:16:34,220

Going down.

326

00:16:34,220 --> 00:16:38,020

Here we go.

327

00:16:38,020 --> 00:16:41,580

Going three feet.

328

00:16:41,580 --> 00:16:42,580

We're on the bottom.

329

00:16:42,580 --> 00:16:46,540

Okay, about six feet.

330

00:16:46,540 --> 00:16:48,700

Let's push forward and see what's there.

331

00:16:48,700 --> 00:16:54,740

The items we're looking for, carved sandstone sculptures, have no business in a water reservoir,

332

00:16:54,740 --> 00:16:58,940

so we should know them when we see them.

333

00:16:58,940 --> 00:17:00,420

Something sort of squared off ahead of us there.

334

00:17:00,420 --> 00:17:01,420

You see that?

335

00:17:01,420 --> 00:17:02,420

Yeah.

336

00:17:02,420 --> 00:17:03,420

Let's check it out.

337

00:17:03,420 --> 00:17:05,900

Oh, there it is.

338

00:17:05,900 --> 00:17:07,820

Yep, right there.

339

00:17:07,820 --> 00:17:09,260

Look at that.

340

00:17:09,260 --> 00:17:11,140

That submerged stone, for sure.

341

00:17:11,140 --> 00:17:12,140

No question, right?

342

00:17:12,140 --> 00:17:13,140

No question.

343

00:17:13,140 --> 00:17:14,140

Yep.

344

00:17:14,140 --> 00:17:16,260

Okay, so we've got some scattered blocks down there.

345

00:17:16,260 --> 00:17:17,260

That's a good start.

346

00:17:17,260 --> 00:17:22,220

The question is whether there's any of this sandstone, any of this sculpture mixed in

347

00:17:22,220 --> 00:17:23,220

with that.

348

00:17:23,220 --> 00:17:26,420

The problem is even with this sonar that can guide us to these objects, when you get on

349

00:17:26,420 --> 00:17:28,460

top of them, it's just so murky.

350

00:17:28,460 --> 00:17:30,940

It's so hard to see what's really there.

351

00:17:30,940 --> 00:17:33,500

Well, I know another way.

352

00:17:33,500 --> 00:17:34,500

Nope.

353

00:17:34,500 --> 00:17:35,500

Yes, yes.

354

00:17:35,500 --> 00:17:36,500

Dave, yes.

355

00:17:37,380 --> 00:17:38,540

You're doing so good right now.

356

00:17:38,540 --> 00:17:40,620

Don't go ruin this.

357

00:17:40,620 --> 00:17:41,620

Yeah.

358

00:17:41,620 --> 00:17:44,220

This is, we've got some great 21st century tech here.

359

00:17:44,220 --> 00:17:45,220

That's really all we need.

360

00:17:45,220 --> 00:17:47,900

You know, I know just the man for the job.

361

00:17:47,900 --> 00:17:49,380

Yep, I do too.

362

00:17:49,380 --> 00:17:51,980

Attorney Brad Gordon, underwater lawyer.

363

00:17:51,980 --> 00:17:53,580

Brad, you ready to?

364

00:17:53,580 --> 00:17:55,180

I can't even swim.

365

00:17:55,180 --> 00:17:58,940

I can't even swim!

366

00:17:58,940 --> 00:18:01,260

Looks like I'm going in there after all.

367

00:18:01,260 --> 00:18:03,380

So I gear up to dive.

368

00:18:03,380 --> 00:18:07,700

While the water may look calm, to me, that just means it's hiding something.

369

00:18:07,700 --> 00:18:08,700

Good luck, Josh.

370

00:18:08,700 --> 00:18:11,700

Okay, nice to see you.

371

00:18:11,700 --> 00:18:12,700

Be safe.

372

00:18:12,700 --> 00:18:20,700

All right, I'm headed down to the bottom.

373

00:18:20,700 --> 00:18:28,700

Here we go.

374

00:18:28,700 --> 00:18:35,700

How's that looking, Josh?

375

00:18:35,700 --> 00:18:44,700

Well, it's looking like zero visibility to me.

376

00:18:44,700 --> 00:18:54,700

Very hard to see down here.

377

00:18:54,700 --> 00:19:01,660

Hey Josh, be really careful.

378

00:19:01,660 --> 00:19:08,260

There's supposed to be like water snakes around.

379

00:19:08,260 --> 00:19:12,460

There have been recent sightings of blue crate snakes in the water.

380

00:19:12,460 --> 00:19:17,340

If one of them is in here with me today and decides to take a bite, I have about a 7 in

381

00:19:17,340 --> 00:19:20,380

10 chance of dying before I get to a hospital.

382

00:19:20,380 --> 00:19:27,380

So let's find a statue fast and then get the hell out of here.

383

00:19:27,380 --> 00:19:44,380

Are you seeing any inscriptions or carvings?

384

00:19:44,380 --> 00:20:06,380

Now this just looks like fairly plain water right block.

385

00:20:06,380 --> 00:20:12,380

Okay, they're not wrong with them.

386

00:20:12,380 --> 00:20:19,380

Josh, can you bring that item up?

387

00:20:19,380 --> 00:20:26,980

Josh, what is it?

388

00:20:26,980 --> 00:20:30,660

Looks like sandstone.

389

00:20:30,660 --> 00:20:33,500

Maybe a statue along the motor, maybe even the dancing Shiva.

390

00:20:33,500 --> 00:20:34,500

We'll have to check.

391

00:20:34,500 --> 00:20:35,500

That can be a piece.

392

00:20:35,500 --> 00:20:36,500

Yes.

393

00:20:36,500 --> 00:20:37,500

Okay, amazing.

394

00:20:37,500 --> 00:20:38,500

I'm going to keep walking.

395

00:20:38,500 --> 00:20:39,500

Okay, keep going.

396

00:20:39,500 --> 00:20:40,500

Awesome.

397

00:20:40,500 --> 00:20:41,500

Here we go.

398

00:20:41,500 --> 00:20:50,500

Let's see what else is down here.

399

00:20:50,500 --> 00:21:00,500

Hold on, I got another piece of stone down here.

400

00:21:00,500 --> 00:21:01,500

Looks like more sandstone.

401

00:21:01,500 --> 00:21:09,500

This looks like it might have powdered it on it.

402

00:21:09,500 --> 00:21:11,500

Oh, that is really cool.

403

00:21:11,500 --> 00:21:14,500

Half a week later, we have curving on it.

404

00:21:14,500 --> 00:21:19,500

I'm going to bring it to the surface now.

405

00:21:19,500 --> 00:21:24,500

Okay, great.

406

00:21:24,500 --> 00:21:29,500

Wow, look at that design.

407

00:21:29,500 --> 00:21:31,500

It's curved, yes.

408

00:21:31,500 --> 00:21:32,500

Yeah, it's curved.

409

00:21:32,500 --> 00:21:37,500

It looks like snake skin.

410

00:21:37,500 --> 00:21:43,340

I'm in the Cambodian ruins of Gake, searching for the remnants of looted statues that once

411

00:21:43,340 --> 00:21:45,500

adorned this ancient capital.

412

00:21:45,500 --> 00:21:51,500

Now, in the moat of this holy temple complex, it looks like we found something remarkable.

413

00:21:51,500 --> 00:21:53,500

I have markings on it.

414

00:21:53,500 --> 00:21:57,500

We'll have to bring it to the team and see where it came from.

415

00:21:57,500 --> 00:21:59,340

Maybe one of these statues along here.

416

00:21:59,340 --> 00:22:02,500

But that's for sure, that's work sandstone, that's from something.

417

00:22:02,500 --> 00:22:05,500

Yes, this is from something that was carved a thousand years ago.

418

00:22:05,500 --> 00:22:06,500

How about that?

419

00:22:06,500 --> 00:22:08,500

Yeah, incredible.

420

00:22:08,500 --> 00:22:15,500

The pattern on the second fragment I found suggests that it may be part of the carved

421

00:22:15,500 --> 00:22:18,500

naga serpent that once encircled the moat.

422

00:22:18,500 --> 00:22:23,500

Most importantly, we have confirmed that there are fragments of sculpture in the water here

423

00:22:23,500 --> 00:22:27,500

and have given the team a whole new region in which to search.

424

00:22:27,500 --> 00:22:30,500

As for me, right now I have one priority.

425

00:22:30,500 --> 00:22:31,500

Can I get out of this water now?

426

00:22:31,500 --> 00:22:32,500

Yeah, come on up.

427

00:22:32,500 --> 00:22:33,500

You sure?

428

00:22:33,500 --> 00:22:34,500

Yes.

429

00:22:34,500 --> 00:22:35,500

Dave, can I get out?

430

00:22:35,500 --> 00:22:36,500

Yeah, I can.

431

00:22:36,500 --> 00:22:37,500

He's the worst, he's the worst.

432

00:22:37,500 --> 00:22:40,500

Did anybody have any hand sanitizer?

433

00:22:40,500 --> 00:22:49,500

Gake continues to be a magnificent puzzle with pieces we're recovering one at a time.

434

00:22:49,500 --> 00:22:53,500

But the biggest question of all remains, what happened to it?

435

00:22:53,500 --> 00:22:59,500

How did Jayavarman's city of dreams fall only a few years after his son Harshavarman

436

00:22:59,500 --> 00:23:00,500

took control?

437

00:23:00,500 --> 00:23:05,500

The answer might be found with the king who took power after them and who moved the capital

438

00:23:05,500 --> 00:23:15,500

back to Angkor.

439

00:23:15,500 --> 00:23:21,500

Early the next morning, I travel south to the one-time home of a million ancient Khmer people,

440

00:23:21,500 --> 00:23:27,500

to the city which Jayavarman spurned to build Gake and to where the capital would return

441

00:23:27,500 --> 00:23:42,500

soon after, eventually blossoming into this.

442

00:23:42,500 --> 00:23:47,500

If you don't know it by name, odds are you know it when you see it, Angkor Wat.

443

00:23:47,500 --> 00:23:52,500

Built in the 12th century, it is one of humankind's most impressive achievements.

444

00:23:52,500 --> 00:23:58,500

It is the largest temple complex on the planet and along with King Kong, it is rightly billed

445

00:23:58,500 --> 00:24:05,500

as the eighth wonder of the world.

446

00:24:05,500 --> 00:24:15,500

It is a maze of beauty set in stone, concentric plazas and shadowy corridors bordered by massive

447

00:24:15,500 --> 00:24:18,500

towers in the shape of lotus flowers.

448

00:24:18,500 --> 00:24:26,500

Everything you see here was created 200 years after the mysterious fall of Gake.

449

00:24:26,500 --> 00:24:30,500

So why did Jayavarman IV's dream city collapse?

450

00:24:30,500 --> 00:24:38,500

Well the answer might be right around the corner.

451

00:24:38,500 --> 00:24:44,500

Nearby is the enigmatic pyramid of Bakseh Changkhong, where I'm meeting Cambodia's deputy director

452

00:24:44,500 --> 00:24:49,500

of antiquities, Mea Sopeep.

453

00:24:49,500 --> 00:24:51,500

How are you?

454

00:24:51,500 --> 00:24:52,500

I'm good and how about you?

455

00:24:52,500 --> 00:24:53,500

I'm great, how can I not be?

456

00:24:53,500 --> 00:24:55,500

Look at this, this is amazing.

457

00:24:55,500 --> 00:24:56,500

Amazing.

458

00:24:56,500 --> 00:24:58,500

It's like something out of a movie.

459

00:24:58,500 --> 00:24:59,500

Yes, it is.

460

00:24:59,500 --> 00:25:00,500

Isn't it?

461

00:25:00,500 --> 00:25:01,500

Yeah.

462

00:25:01,500 --> 00:25:05,500

This temple built before but finished by the reign of King Rajendra Varman II.

463

00:25:05,500 --> 00:25:10,500

Right, after Jayavarman IV and his son Harshavarman II, this guy comes along, he's the next king.

464

00:25:10,500 --> 00:25:11,500

He's the next king.

465

00:25:11,500 --> 00:25:14,500

And he moves the capital back here to Angkor?

466

00:25:14,500 --> 00:25:17,500

Yes, he moved the capital from Gake to Angkor.

467

00:25:17,500 --> 00:25:20,500

So the big question then is how does he do that, how does he pull that off?

468

00:25:20,500 --> 00:25:22,500

We have some clue up at the top.

469

00:25:22,500 --> 00:25:23,500

At the top?

470

00:25:23,500 --> 00:25:25,500

I was afraid you were going to say that.

471

00:25:25,500 --> 00:25:26,500

Are we going up?

472

00:25:26,500 --> 00:25:27,500

Yes.

473

00:25:27,500 --> 00:25:34,500

All right, let's do it, come on.

474

00:25:34,500 --> 00:25:39,500

We'll clamber up what's left of the stairs which have crumbled to a nearly sheer face.

475

00:25:39,500 --> 00:25:42,500

Okay, just don't look down.

476

00:25:42,500 --> 00:25:44,500

Don't look down.

477

00:25:44,500 --> 00:25:47,500

Oh yeah, this is sketchy.

478

00:25:47,500 --> 00:25:48,500

Yes.

479

00:25:48,500 --> 00:25:52,500

Almost there.

480

00:25:52,500 --> 00:25:53,500

Yes.

481

00:25:53,500 --> 00:25:54,500

Look at this.

482

00:25:54,500 --> 00:25:55,500

We did it.

483

00:25:55,500 --> 00:25:56,500

On top of the world.

484

00:25:56,500 --> 00:25:57,500

Yes.

485

00:25:57,500 --> 00:25:59,500

Okay, so what do we have here?

486

00:25:59,500 --> 00:26:01,500

You can see beautiful inscription.

487

00:26:01,500 --> 00:26:02,500

Look at this.

488

00:26:02,500 --> 00:26:03,500

It's such a pretty script.

489

00:26:03,500 --> 00:26:04,500

Very beautiful.

490

00:26:04,500 --> 00:26:06,500

It's just like they cow on the clay.

491

00:26:06,500 --> 00:26:09,500

That's right.

492

00:26:09,500 --> 00:26:11,500

So what do we have in these inscriptions?

493

00:26:11,500 --> 00:26:17,500

In this inscription we have all the lists of the king, up to the rena king, Rajendra Verma, the second.

494

00:26:17,500 --> 00:26:20,500

So this royal list showing all the kings that came before him.

495

00:26:20,500 --> 00:26:21,500

All the kings, yes.

496

00:26:21,500 --> 00:26:25,500

And so we find inscriptions like this at many of the temples in Angkor, yes?

497

00:26:25,500 --> 00:26:26,500

Yes, many, many.

498

00:26:26,500 --> 00:26:29,500

And do the inscriptions tell us how he sees the king?

499

00:26:29,500 --> 00:26:31,500

Not exactly, but it gives some clues.

500

00:26:31,500 --> 00:26:32,500

Clues?

501

00:26:32,500 --> 00:26:33,500

What kind of clues?

502

00:26:33,500 --> 00:26:37,500

I have some translation from the inscription.

503

00:26:37,500 --> 00:26:47,500

Sopeep shows me translations of Khmer inscriptions that describe Rajendra Varman as having a body as hard as a diamond and a sword stained with blood.

504

00:26:47,500 --> 00:26:53,500

It's a vivid portrait of a leader who appears to have used violence more than diplomacy.

505

00:26:53,500 --> 00:26:58,500

It seems that King Jai's father, King Jai, was the first to come to the temple.

506

00:26:58,500 --> 00:27:03,500

It seems that King Jai Varman puts his cousin Rajendra Varman in charge of the army.

507

00:27:03,500 --> 00:27:11,500

Then, when Jai Varman's son inherits the throne, perhaps Rajendra Varman decides he's better qualified to rule.

508

00:27:11,500 --> 00:27:13,500

We've seen it a million times in history.

509

00:27:13,500 --> 00:27:15,500

Maybe this is the classic coup.

510

00:27:15,500 --> 00:27:20,500

Right, the military general, he has the support of the army, and he says, you know what, I want to be king.

511

00:27:20,500 --> 00:27:22,500

The question then becomes, how does he pull it off?

512

00:27:22,500 --> 00:27:26,500

Right, even if he has the support of the army, how does he get it?

513

00:27:26,500 --> 00:27:29,500

By all accounts, Gakke is a pretty powerful kingdom.

514

00:27:29,500 --> 00:27:32,500

Yes, Gakke was a very powerful kingdom.

515

00:27:32,500 --> 00:27:35,500

Jai Varman ruled around 20 years at Gakke.

516

00:27:35,500 --> 00:27:36,500

Right.

517

00:27:36,500 --> 00:27:42,500

But unfortunately, his son, Hassar Varman, the second, he ruled only 2 to 3 years.

518

00:27:42,500 --> 00:27:44,500

Maybe he was not great as his father.

519

00:27:44,500 --> 00:27:50,500

Right, maybe his father was the real powerhouse who built this empire out there, and the son couldn't maintain it.

520

00:27:50,500 --> 00:27:55,500

Yeah, that might be the weakness that allowed King Rajendra Varman to defeat Gakke.

521

00:27:55,500 --> 00:27:56,500

Right.

522

00:27:56,500 --> 00:28:01,500

And another possibility, that there are something happened in the city.

523

00:28:01,500 --> 00:28:05,500

Something went wrong at the city, something made it weak, and so he seized that opportunity.

524

00:28:05,500 --> 00:28:06,500

Yes.

525

00:28:06,500 --> 00:28:07,500

But we don't know what that could be.

526

00:28:07,500 --> 00:28:08,500

We really don't know this.

527

00:28:08,500 --> 00:28:10,500

Okay, so we still have a mystery here.

528

00:28:10,500 --> 00:28:13,500

Yes, and mystery that needs to be solved.

529

00:28:14,500 --> 00:28:20,500

It now seems likely that the capital of Gakke was conquered by Rajendra Varman II,

530

00:28:20,500 --> 00:28:25,500

but we still need to unlock how such a powerful city was left so vulnerable.

531

00:28:25,500 --> 00:28:33,500

I get back on the bike and return to Gakke to meet an expert who believes she and her team may have found the answer.

532

00:28:33,500 --> 00:28:34,500

Hello.

533

00:28:34,500 --> 00:28:35,500

Hey Josh.

534

00:28:35,500 --> 00:28:36,500

How are you?

535

00:28:36,500 --> 00:28:38,500

I'm guessing you're Sarah.

536

00:28:38,500 --> 00:28:39,500

I'm Sarah, nice to meet you.

537

00:28:39,500 --> 00:28:40,500

Nice to meet you as well.

538

00:28:40,500 --> 00:28:41,500

So you made it.

539

00:28:41,500 --> 00:28:42,500

I made it.

540

00:28:42,500 --> 00:28:45,500

All right, so tell me how you fit into this puzzle out here, this excavation.

541

00:28:45,500 --> 00:28:46,500

What do you do?

542

00:28:46,500 --> 00:28:47,500

Yeah, I'm an archaeologist.

543

00:28:47,500 --> 00:28:49,500

I specialize in remote sensing.

544

00:28:49,500 --> 00:28:51,500

Remote sensing is psychic viewing, right?

545

00:28:51,500 --> 00:28:52,500

That's where you...

546

00:28:52,500 --> 00:28:53,500

Not quite.

547

00:28:53,500 --> 00:28:54,500

No, it's not.

548

00:28:54,500 --> 00:28:59,500

No, the remote sensing is like things like ground penetrating radar, LiDAR technology, laser scanning, right?

549

00:28:59,500 --> 00:29:00,500

Things like that.

550

00:29:00,500 --> 00:29:01,500

All the fun goodies.

551

00:29:01,500 --> 00:29:02,500

Exactly.

552

00:29:02,500 --> 00:29:11,500

LiDAR uses laser pulses fired from above to see beneath canopies of vegetation, allowing us to find long hidden structures.

553

00:29:12,500 --> 00:29:15,500

And has this sort of technology been used out here in the past?

554

00:29:15,500 --> 00:29:16,500

No.

555

00:29:16,500 --> 00:29:19,500

This site's been pretty much off limits until very recently.

556

00:29:19,500 --> 00:29:21,500

All the research that we're doing is really cutting edge.

557

00:29:21,500 --> 00:29:22,500

It's new and exciting.

558

00:29:22,500 --> 00:29:24,500

We're kind of starting from scratch in many ways.

559

00:29:24,500 --> 00:29:28,500

Can remote sensing, can things like LiDAR help explain the collapse of this place?

560

00:29:28,500 --> 00:29:29,500

Do you want to take a look?

561

00:29:29,500 --> 00:29:30,500

Yeah, can you show me?

562

00:29:30,500 --> 00:29:31,500

Absolutely.

563

00:29:31,500 --> 00:29:32,500

All right, are we on foot?

564

00:29:32,500 --> 00:29:33,500

No, we got to take the bikes.

565

00:29:33,500 --> 00:29:34,500

Yes, let's do it.

566

00:29:41,500 --> 00:29:45,500

To see if Sarah's LiDAR scan has struck archaeological paiter, we ride through the

567

00:29:45,500 --> 00:29:52,500

back roads of Gacke, marveling at its seemingly endless collection of ruins.

568

00:29:55,500 --> 00:29:56,500

The place is incredible.

569

00:29:56,500 --> 00:29:58,500

There's just stuff everywhere.

570

00:30:01,500 --> 00:30:09,500

Sarah leads me through the city to a wide open area that today looks like swamp land, but scans show otherwise.

571

00:30:09,500 --> 00:30:16,500

In Gacke's prime, this was the Rahal, the largest manmade reservoir in the Khmer Empire.

572

00:30:16,500 --> 00:30:21,500

This mile long expanse was responsible for Gacke's very existence.

573

00:30:21,500 --> 00:30:26,500

Without fresh water, Jayavarman's dream city simply couldn't survive.

574

00:30:26,500 --> 00:30:29,500

So, where did all that water come from?

575

00:30:30,500 --> 00:30:31,500

Okay, where are we headed?

576

00:30:31,500 --> 00:30:32,500

Just up the road.

577

00:30:32,500 --> 00:30:33,500

We're almost there.

578

00:30:39,500 --> 00:30:41,500

Yeah, right over here.

579

00:30:44,500 --> 00:30:45,500

What do we have here?

580

00:30:46,500 --> 00:30:47,500

This is a dam.

581

00:30:48,500 --> 00:30:49,500

This is a dam?

582

00:30:49,500 --> 00:30:50,500

A dam.

583

00:30:50,500 --> 00:30:51,500

Oh yeah, these blocks here.

584

00:30:51,500 --> 00:30:52,500

Wow.

585

00:30:52,500 --> 00:30:56,500

That's right, this is the spillway of a dam that stretches the north.

586

00:30:57,500 --> 00:31:03,500

Today, it looks like an overgrown wall in the jungle, but Sarah's LiDAR sees more.

587

00:31:04,500 --> 00:31:10,500

A massive four mile long dam that stretched from Gacke to a river in the jungle.

588

00:31:10,500 --> 00:31:16,500

The dam blocked the river and channeled it into reservoirs that supplied the city with life-giving water.

589

00:31:17,500 --> 00:31:20,500

So a thousand years ago, if you were arriving here, you would have looked out and seen this.

590

00:31:20,500 --> 00:31:21,500

Exactly.

591

00:31:21,500 --> 00:31:24,500

So the entry to Khakhar was through this road.

592

00:31:24,500 --> 00:31:26,500

So you'd be walking along this road.

593

00:31:26,500 --> 00:31:29,500

To your right would have been the largest manmade body of water they've ever seen.

594

00:31:29,500 --> 00:31:32,500

And then straight ahead is the pyramid of Khakhar.

595

00:31:32,500 --> 00:31:33,500

Incredible.

596

00:31:33,500 --> 00:31:35,500

It must have been breathtaking.

597

00:31:35,500 --> 00:31:36,500

It would have been a beautiful view.

598

00:31:37,500 --> 00:31:41,500

It is an engineering feat of empire making proportions.

599

00:31:41,500 --> 00:31:47,500

But in this spot, the stone blocks seem to end as though there's a gap in the dam's retaining wall.

600

00:31:48,500 --> 00:31:53,500

So where we're standing, we're at the side of a large stone spillway which would have stretched all the way over there.

601

00:31:53,500 --> 00:31:55,500

So excess water would come over that spillway.

602

00:31:55,500 --> 00:31:56,500

Exactly, yeah.

603

00:31:56,500 --> 00:31:58,500

Am I missing something though?

604

00:31:58,500 --> 00:32:00,500

I don't see a huge stone structure here.

605

00:32:00,500 --> 00:32:01,500

Like where is it?

606

00:32:01,500 --> 00:32:03,500

Well that's where the lighter data becomes interesting.

607

00:32:03,500 --> 00:32:05,500

You can see it's just, it's gone.

608

00:32:05,500 --> 00:32:13,500

The reason may finally explain the fall of Gake, an epic disaster that brought down a capital.

609

00:32:13,500 --> 00:32:15,500

Are we talking about a dam failure?

610

00:32:15,500 --> 00:32:16,500

Dam failure, yep.

611

00:32:16,500 --> 00:32:17,500

Wow.

612

00:32:17,500 --> 00:32:24,500

We know there was some kind of huge event that happened here that completely blasted out this spillway.

613

00:32:24,500 --> 00:32:33,500

Archaeologist Sarah Claessen has brought me to an ancient dam to explain how the city of Gake went from a glittering capital to ruins.

614

00:32:33,500 --> 00:32:35,500

We're talking about a dam failure?

615

00:32:35,500 --> 00:32:37,500

Dam failure, yep.

616

00:32:37,500 --> 00:32:41,500

So at some point, the spillway just completely failed, blasted open.

617

00:32:41,500 --> 00:32:43,500

We've actually found a dam.

618

00:32:43,500 --> 00:32:46,500

The spillway just completely failed, blasted open.

619

00:32:46,500 --> 00:32:52,500

We've actually found spillway blocks, like huge laterites, spillway blocks, hundreds of feet downstream from here.

620

00:32:52,500 --> 00:32:53,500

Just like out in the jungle?

621

00:32:53,500 --> 00:32:56,500

Yeah, they were carried down when this spillway failed.

622

00:32:56,500 --> 00:32:59,500

So what would the immediate effect have been of the failure?

623

00:32:59,500 --> 00:33:00,500

Catastrophic.

624

00:33:00,500 --> 00:33:03,500

It's not only a source of water for drinking.

625

00:33:03,500 --> 00:33:07,500

It's used for agriculture, for fish, for protein.

626

00:33:07,500 --> 00:33:10,500

There are a lot of reasons why you need to have a large source of water.

627

00:33:10,500 --> 00:33:12,500

Right, it's food and drink.

628

00:33:12,500 --> 00:33:13,500

It's food for life.

629

00:33:13,500 --> 00:33:14,500

Right?

630

00:33:14,500 --> 00:33:18,500

And this is a remote city out here in the jungle trying to support how many people?

631

00:33:18,500 --> 00:33:20,500

Tens of thousands of people, we think.

632

00:33:20,500 --> 00:33:21,500

Right.

633

00:33:21,500 --> 00:33:26,500

And if you lose, in an instant, your ability to feed people, to give people water, it's over.

634

00:33:26,500 --> 00:33:27,500

Exactly.

635

00:33:27,500 --> 00:33:34,500

We learned back at Angkor that Gake may have been weakened somehow, leaving it vulnerable to assault.

636

00:33:34,500 --> 00:33:38,500

And we've seen that this next king, Regender of Armin, he comes in.

637

00:33:38,500 --> 00:33:41,040

seems to come out of nowhere and take control

638

00:33:41,040 --> 00:33:43,240

and move the Capitol back to Ancourt.

639

00:33:43,240 --> 00:33:46,320

It's possible that he seized on this moment of weakness

640

00:33:46,320 --> 00:33:48,640

and came in and took the throne back.

641

00:33:48,640 --> 00:33:49,480

Look at that.

642

00:33:49,480 --> 00:33:52,480

21st century technology, 1,000 year old mystery.

643

00:33:52,480 --> 00:33:53,320

There we go.

644

00:33:53,320 --> 00:33:54,520

Incredible.

645

00:33:54,520 --> 00:33:56,560

Thanks to Sarah's work and the power

646

00:33:56,560 --> 00:33:59,840

of cutting edge technology, one mystery about Gacay

647

00:33:59,840 --> 00:34:01,120

may be solved.

648

00:34:01,120 --> 00:34:03,880

But we're also here to investigate a crime,

649

00:34:03,880 --> 00:34:06,640

the wholesale theft of the city's statues.

650

00:34:07,520 --> 00:34:10,200

Brad Gordon and the Cambodian archaeological team

651

00:34:10,200 --> 00:34:13,320

are back at the Prasat Khrichap temple complex

652

00:34:13,320 --> 00:34:16,880

to excavate where gangs of looters stole priceless art

653

00:34:16,880 --> 00:34:21,080

and to discover if any treasures were left behind.

654

00:34:21,080 --> 00:34:22,120

Gacay.

655

00:34:22,120 --> 00:34:22,760

Hey, Chos.

656

00:34:22,760 --> 00:34:23,400

Hello again.

657

00:34:23,400 --> 00:34:24,040

Hello again.

658

00:34:24,040 --> 00:34:24,560

How you doing?

659

00:34:24,560 --> 00:34:25,360

I'm fine.

660

00:34:25,360 --> 00:34:26,440

Back in another pit?

661

00:34:26,440 --> 00:34:27,320

Yeah.

662

00:34:27,320 --> 00:34:28,400

And where are we now?

663

00:34:28,400 --> 00:34:30,640

We are in the first enclosure Prasat Chap

664

00:34:30,640 --> 00:34:33,240

in front of the central tower.

665

00:34:33,240 --> 00:34:35,160

We've gone deeper inside the temple

666

00:34:35,200 --> 00:34:37,680

from where we found the pediment earlier.

667

00:34:37,680 --> 00:34:40,960

Former looters have told Brad that this is the location

668

00:34:40,960 --> 00:34:43,960

where they stole dozens of statues.

669

00:34:43,960 --> 00:34:46,760

Among them is the magnificent Skanda and Shiva,

670

00:34:46,760 --> 00:34:48,880

now in the National Museum.

671

00:34:48,880 --> 00:34:51,960

That masterpiece, the crown jewel of Gacay,

672

00:34:51,960 --> 00:34:56,360

was taken from someplace very close by.

673

00:34:56,360 --> 00:34:58,160

So where are you digging?

674

00:34:58,160 --> 00:34:59,720

Good stuff with that.

675

00:34:59,720 --> 00:35:00,160

Let's go.

676

00:35:06,160 --> 00:35:09,560

We scrape into the hard earth, working through dense tree

677

00:35:09,560 --> 00:35:12,560

roots that have grown over and through the buildings here.

678

00:35:16,160 --> 00:35:20,560

Archaeologist Tak Panit is the first to hit pater.

679

00:35:20,560 --> 00:35:21,960

Oh, we have something here.

680

00:35:21,960 --> 00:35:22,560

You have something?

681

00:35:22,560 --> 00:35:23,160

Yeah, yeah.

682

00:35:23,160 --> 00:35:23,760

Sandstone?

683

00:35:23,760 --> 00:35:24,960

Yeah, it's a sandstone.

684

00:35:24,960 --> 00:35:26,960

It's maybe the statue.

685

00:35:26,960 --> 00:35:27,560

Statue?

686

00:35:27,560 --> 00:35:29,560

Maybe the foot.

687

00:35:29,560 --> 00:35:30,560

A foot from a statue?

688

00:35:30,560 --> 00:35:32,560

Yeah.

689

00:35:32,960 --> 00:35:33,960

What a bad guy.

690

00:35:33,960 --> 00:35:34,960

Is it small?

691

00:35:34,960 --> 00:35:35,960

Oh, exactly.

692

00:35:35,960 --> 00:35:36,960

It's a foot?

693

00:35:36,960 --> 00:35:37,960

Yeah.

694

00:35:37,960 --> 00:35:38,560

You're sure?

695

00:35:38,560 --> 00:35:39,560

Yeah.

696

00:35:39,560 --> 00:35:40,560

That's a foot from a statue?

697

00:35:40,560 --> 00:35:41,560

Yeah.

698

00:35:41,560 --> 00:35:42,560

Ha!

699

00:35:42,560 --> 00:35:43,560

This is unbelievable.

700

00:35:43,560 --> 00:35:45,960

OK, let's see if we can reveal a bit more of it.

701

00:35:45,960 --> 00:35:48,960

We carefully brush away more dirt from the foot

702

00:35:48,960 --> 00:35:49,960

to get a better look.

703

00:35:49,960 --> 00:35:51,560

Small, but it's small, isn't it?

704

00:35:51,560 --> 00:35:53,560

Very small.

705

00:35:53,560 --> 00:35:55,560

When I see this foot, it reminds me of a story we heard

706

00:35:55,560 --> 00:36:00,560

from the former looters, that they took out a father and son

707

00:36:00,560 --> 00:36:01,560

statue from here.

708

00:36:01,560 --> 00:36:04,560

And the father maybe is Jaya Varma in the fourth

709

00:36:04,560 --> 00:36:06,560

and the son could be Harshavarma in the second.

710

00:36:06,560 --> 00:36:08,560

That statue's never been recovered.

711

00:36:08,560 --> 00:36:11,560

While the foot of a missing statue might not seem important

712

00:36:11,560 --> 00:36:14,560

to Brad, this is forensic gold.

713

00:36:14,560 --> 00:36:18,560

If the stolen statue surfaces in a museum or private collection,

714

00:36:18,560 --> 00:36:21,560

the foot will interlock, providing critical evidence

715

00:36:21,560 --> 00:36:24,560

to repatriate the statue to Cambodia.

716

00:36:24,560 --> 00:36:25,560

You have a pin.

717

00:36:25,560 --> 00:36:26,560

You have a pin.

718

00:36:26,560 --> 00:36:27,560

You have to move the pin.

719

00:36:27,560 --> 00:36:28,560

From a statue?

720

00:36:28,560 --> 00:36:29,560

Yeah.

721

00:36:29,560 --> 00:36:32,560

Panit brings over a block that they've found nearby,

722

00:36:32,560 --> 00:36:34,560

known as a pin.

723

00:36:34,560 --> 00:36:37,560

So these pins basically go into the ground to stabilize

724

00:36:37,560 --> 00:36:40,560

the pedestal under the statue.

725

00:36:40,560 --> 00:36:41,560

Could this be with this?

726

00:36:41,560 --> 00:36:42,560

Let's try it.

727

00:36:42,560 --> 00:36:45,560

If they were paired in antiquity, the statue and pin

728

00:36:45,560 --> 00:36:48,560

should slot together like an ancient Lego.

729

00:36:48,560 --> 00:36:50,560

No, not fit.

730

00:36:50,560 --> 00:36:51,560

And the other side?

731

00:36:51,560 --> 00:36:52,560

Please.

732

00:36:52,560 --> 00:36:56,560

Panit gently adjusts the foot to see if it's a match.

733

00:36:56,560 --> 00:36:57,560

That.

734

00:36:57,560 --> 00:36:58,560

Oh, that.

735

00:36:58,560 --> 00:36:59,560

That fits?

736

00:36:59,560 --> 00:37:00,560

Yeah.

737

00:37:00,560 --> 00:37:01,560

That locks in there?

738

00:37:01,560 --> 00:37:02,560

Yeah.

739

00:37:02,560 --> 00:37:03,560

This goes together?

740

00:37:03,560 --> 00:37:04,560

Yeah.

741

00:37:04,560 --> 00:37:05,560

And we see?

742

00:37:05,560 --> 00:37:06,560

Yeah.

743

00:37:06,560 --> 00:37:07,560

This is unbelievable.

744

00:37:07,560 --> 00:37:10,560

And we can see here there would have been another foot here.

745

00:37:10,560 --> 00:37:13,560

That's really amazing.

746

00:37:13,560 --> 00:37:17,560

We rush to check our immediate vicinity for more fragments.

747

00:37:28,560 --> 00:37:30,560

Maybe another piece here.

748

00:37:30,560 --> 00:37:31,560

Another piece?

749

00:37:31,560 --> 00:37:32,560

Yeah.

750

00:37:32,560 --> 00:37:33,560

More sandstone.

751

00:37:33,560 --> 00:37:35,560

More sandstone.

752

00:37:35,560 --> 00:37:38,560

We hurry the new piece over to the pin to see if it's part

753

00:37:38,560 --> 00:37:41,560

of the same statue.

754

00:37:41,560 --> 00:37:45,560

Maybe it should be there, there, maybe.

755

00:37:45,560 --> 00:37:48,560

Does it go or is it from another statue?

756

00:37:48,560 --> 00:37:49,560

That.

757

00:37:49,560 --> 00:37:50,560

Huh?

758

00:37:50,560 --> 00:37:51,560

That.

759

00:37:51,560 --> 00:37:53,560

Right there.

760

00:37:53,560 --> 00:37:54,560

That's it.

761

00:37:54,560 --> 00:37:55,560

We found two.

762

00:37:55,560 --> 00:37:56,560

That fits.

763

00:37:56,560 --> 00:37:57,560

That's awesome.

764

00:37:57,560 --> 00:37:58,560

That's awesome.

765

00:37:58,560 --> 00:37:59,560

Lucky guy.

766

00:37:59,560 --> 00:38:00,560

Come on.

767

00:38:00,560 --> 00:38:04,560

Look at that.

768

00:38:04,560 --> 00:38:06,560

This is incredible.

769

00:38:06,560 --> 00:38:09,560

Both pieces lock into the pin seamlessly.

770

00:38:09,560 --> 00:38:13,560

We're now rebuilding a destroyed masterwork from the feet up.

771

00:38:13,560 --> 00:38:17,560

We see so many statues and museums missing their feet,

772

00:38:17,560 --> 00:38:18,560

missing their arms.

773

00:38:18,560 --> 00:38:22,560

It's not until you see the other part that you realize the

774

00:38:22,560 --> 00:38:24,560

violence that's been done here, right?

775

00:38:24,560 --> 00:38:27,560

This was this beautiful thing that has literally been hacked

776

00:38:27,560 --> 00:38:28,560

off at the ankles.

777

00:38:28,560 --> 00:38:31,560

You know, the public, when they go to museums, they should

778

00:38:31,560 --> 00:38:32,560

think about this.

779

00:38:32,560 --> 00:38:33,560

Totally.

780

00:38:33,560 --> 00:38:34,560

They should think about this image.

781

00:38:34,560 --> 00:38:35,560

Yeah.

782

00:38:35,560 --> 00:38:38,560

That those beautiful statues we see, they belong right here.

783

00:38:38,560 --> 00:38:39,560

Yes.

784

00:38:39,560 --> 00:38:42,560

Brad suspects that somewhere in a museum or private collection

785

00:38:42,560 --> 00:38:46,560

is a broken statue whose feet we have just recovered.

786

00:38:46,560 --> 00:38:50,560

And now for some archaeological police work.

787

00:38:50,560 --> 00:38:53,560

Scanning the find with an Artec Leo.

788

00:38:53,560 --> 00:38:56,560

The device takes millions of laser accurate measurements and

789

00:38:56,560 --> 00:39:00,560

stitches them together to form a three dimensional image.

790

00:39:00,560 --> 00:39:03,560

Think of it as a virtual fingerprint or in this case,

791

00:39:03,560 --> 00:39:07,560

footprint that can one day match to a priceless work and bring

792

00:39:07,560 --> 00:39:11,560

it home to Cambodia.

793

00:39:11,560 --> 00:39:20,560

Once the scan is finished, we get back to digging.

794

00:39:20,560 --> 00:39:22,560

Oh, just a front dancing.

795

00:39:22,560 --> 00:39:24,560

Oh, sandstone.

796

00:39:24,560 --> 00:39:25,560

Yeah, sandstone.

797

00:39:25,560 --> 00:39:27,560

It's got a little lip.

798

00:39:27,560 --> 00:39:28,560

Yeah, very smooth.

799

00:39:28,560 --> 00:39:29,560

Yeah.

800

00:39:29,560 --> 00:39:32,560

I think that it should be the part of the pedestal.

801

00:39:32,560 --> 00:39:33,560

You think it's part of a pedestal?

802

00:39:33,560 --> 00:39:34,560

Yeah.

803

00:39:34,560 --> 00:39:35,560

Oh, because it's so fine?

804

00:39:35,560 --> 00:39:36,560

Yeah, so fine.

805

00:39:36,560 --> 00:39:38,560

There's no other pieces to it though, which is frustrating.

806

00:39:38,560 --> 00:39:41,560

Josh, you might think I'm crazy, but I would bet you that's

807

00:39:41,560 --> 00:39:43,560

gone and she was pedestal.

808

00:39:43,560 --> 00:39:45,560

Really?

809

00:39:45,560 --> 00:39:48,560

The one we saw in the museum.

810

00:39:48,560 --> 00:39:50,560

OK, hold the phone.

811

00:39:50,560 --> 00:39:53,560

Brad thinks this was part of the Skanda and Shiva,

812

00:39:53,560 --> 00:39:56,560

the stolen statue that was put on the black market for \$25

813

00:39:56,560 --> 00:40:00,560

million by art dealer Douglas Latchford before it was

814

00:40:00,560 --> 00:40:03,560

recovered and brought to the National Museum.

815

00:40:03,560 --> 00:40:06,560

Unquestionably, the greatest piece of art ever found from

816

00:40:06,560 --> 00:40:08,560

Gacay.

817

00:40:08,560 --> 00:40:11,560

The pedestal is very smooth and it has no flower design.

818

00:40:11,560 --> 00:40:12,560

Looks just like that.

819

00:40:12,560 --> 00:40:15,560

It's also in the perfect location in terms of what we heard

820

00:40:15,560 --> 00:40:19,560

from the looters about bringing Skanda and Shiva out of the

821

00:40:19,560 --> 00:40:20,560

chamber.

822

00:40:20,560 --> 00:40:22,560

Right, that statue was found here.

823

00:40:22,560 --> 00:40:23,560

Right behind you.

824

00:40:23,560 --> 00:40:24,560

It's not far.

825

00:40:24,560 --> 00:40:25,560

Right.

826

00:40:25,560 --> 00:40:26,560

It's on the way.

827

00:40:26,560 --> 00:40:27,560

Wow.

828

00:40:27,560 --> 00:40:30,560

Look, I've been looking at photos for years of that statue.

829

00:40:30,560 --> 00:40:31,560

I recognize it.

830

00:40:31,560 --> 00:40:33,560

You think that's from that statue?

831

00:40:33,560 --> 00:40:35,560

That's Skanda and Shiva.

832

00:40:49,560 --> 00:40:52,560

Pretty much anything that crawls here is edible,

833

00:40:52,560 --> 00:40:56,560

and all of it is deep fried and for sale right here.

834

00:40:56,560 --> 00:41:01,560

You've got your frogs, cockroaches, and of course, tarantulas.

835

00:41:01,560 --> 00:41:02,560

Oh boy.

836

00:41:02,560 --> 00:41:03,560

Yeah, look at that.

837

00:41:03,560 --> 00:41:05,560

That's a big tarantula right there.

838

00:41:05,560 --> 00:41:08,560

What was once a matter of survival is now a delicacy.

839

00:41:08,560 --> 00:41:11,560

Though you are supposed to enjoy these with a nice cold beer or

840

00:41:11,560 --> 00:41:13,560

rice wine, and since I'm driving the bike,

841

00:41:13,560 --> 00:41:14,560

I can't really drink and drive.

842

00:41:14,560 --> 00:41:15,560

We're stalling.

843

00:41:15,560 --> 00:41:17,560

I'm not stalling.

844

00:41:17,560 --> 00:41:18,560

Here we go.

845

00:41:22,560 --> 00:41:23,560

They're pretty good.

846

00:41:23,560 --> 00:41:25,560

Eat the abdomen.

847

00:41:25,560 --> 00:41:26,560

Everybody's fired.

848

00:41:30,560 --> 00:41:31,560

That's tougher.

849

00:41:32,560 --> 00:41:33,560

They're the worst spider I've had.

850

00:41:33,560 --> 00:41:34,560

All right, time to hit the road.

851

00:41:34,560 --> 00:41:35,560

Let's go.

852

00:41:39,560 --> 00:41:40,560

I'm going to pick it up.

853

00:41:40,560 --> 00:41:41,560

OK.

854

00:41:41,560 --> 00:41:42,560

Let's check it.

855

00:41:47,560 --> 00:41:52,560

Oh, wow.

856

00:41:52,560 --> 00:41:53,560

See?

857

00:41:55,560 --> 00:41:56,560

So this would be like this?

858

00:41:56,560 --> 00:41:57,560

Yes.

859

00:41:57,560 --> 00:41:58,560

This is the pedestal?

860

00:41:58,560 --> 00:42:00,560

Digging in Cambodia's city of Gacke,

861

00:42:00,560 --> 00:42:03,560

we may have just made a historic discovery,

862

00:42:03,560 --> 00:42:07,560

a possible fragment of the iconic Skanda and Shiva statue,

863

00:42:07,560 --> 00:42:09,560

which was stolen from this temple,

864

00:42:09,560 --> 00:42:11,560

smuggled out of the country,

865

00:42:11,560 --> 00:42:15,560

and held for \$25 million on the black market.

866

00:42:16,560 --> 00:42:17,560

If this is part of that sculpture,

867

00:42:17,560 --> 00:42:19,560

it would be the largest missing piece of it.

868

00:42:19,560 --> 00:42:21,560

The rest of it is almost entirely there.

869

00:42:21,560 --> 00:42:22,560

Yes.

870

00:42:22,560 --> 00:42:23,560

OK.

871

00:42:23,560 --> 00:42:24,560

Back to Phnom Penh.

872

00:42:24,560 --> 00:42:25,560

Back to Phnom Penh.

873

00:42:26,560 --> 00:42:28,560

If there's even a chance that we have a piece

874

00:42:28,560 --> 00:42:31,560

of the Skanda and Shiva, there's no time to waste.

875

00:42:36,560 --> 00:42:39,560

So we rush back to the National Museum in Phnom Penh

876

00:42:39,560 --> 00:42:41,560

to assess the find.

877

00:42:41,560 --> 00:42:42,560

OK.

878

00:42:42,560 --> 00:42:44,560

Moment of truth.

879

00:42:44,560 --> 00:42:47,560

The Skanda and Shiva waits in the restoration lab

880

00:42:47,560 --> 00:42:51,560

with Chea Sochette, the head of conservation at the museum.

881

00:42:51,560 --> 00:42:54,560

Now, it's time to see if our fragment

882

00:42:54,560 --> 00:42:57,560

was once part of this iconic statue.

883

00:42:57,560 --> 00:42:59,560

We have brought you a present.

884

00:42:59,560 --> 00:43:00,560

Ah.

885

00:43:00,560 --> 00:43:02,560

Which we hope is a part of this.

886

00:43:02,560 --> 00:43:03,560

OK.

887

00:43:03,560 --> 00:43:04,560

Yes.

888

00:43:04,560 --> 00:43:05,560

I will try.

889

00:43:05,560 --> 00:43:08,560

So let's see what we've got.

890

00:43:08,560 --> 00:43:11,560

So this banding does look almost exactly like this.

891

00:43:11,560 --> 00:43:14,560

We attempt to match the piece to some damaged stone

892

00:43:14,560 --> 00:43:16,560

in the front of the pedestal.

893

00:43:16,560 --> 00:43:17,560

We're here?

894

00:43:18,560 --> 00:43:19,560

No.

895

00:43:19,560 --> 00:43:20,560

No.

896

00:43:20,560 --> 00:43:22,560

I want to try another part.

897

00:43:22,560 --> 00:43:23,560

In the back?

898

00:43:23,560 --> 00:43:24,560

Yes.

899

00:43:24,560 --> 00:43:25,560

OK.

900

00:43:25,560 --> 00:43:27,560

I'm going to try the other part.

901

00:43:27,560 --> 00:43:28,560

OK.

902

00:43:28,560 --> 00:43:29,560

OK.

903

00:43:29,560 --> 00:43:30,560

OK.

904

00:43:30,560 --> 00:43:31,560

OK.

905

00:43:31,560 --> 00:43:32,560

OK.

906

00:43:32,560 --> 00:43:33,560

OK.

907

00:43:33,560 --> 00:43:34,560

In the back?

908

00:43:34,560 --> 00:43:35,560

Yes.

909

00:43:37,560 --> 00:43:38,560

Right.

910

00:43:38,560 --> 00:43:39,560

Oh, OK.

911

00:43:39,560 --> 00:43:40,560

This is more damaged here.

912

00:43:40,560 --> 00:43:42,560

So, Josh, look at this.

913

00:43:42,560 --> 00:43:43,560

Yes.

914

00:43:43,560 --> 00:43:44,560

This band here is identical.

915

00:43:44,560 --> 00:43:45,560

Right.

916

00:43:45,560 --> 00:43:46,560

It's identical.

917

00:43:46,560 --> 00:43:47,560

It is.

918

00:43:47,560 --> 00:43:48,560

It's almost the same depth from the top of the pedestal, right?

919

00:43:48,560 --> 00:43:49,560

Yes.

920

00:43:49,560 --> 00:43:50,560

Corner, maybe?

921

00:43:50,560 --> 00:43:52,560

No, because it, uh...

922

00:43:52,560 --> 00:43:53,560

It's too wide here.

923

00:43:53,560 --> 00:43:54,560

Yes.

924

00:43:55,560 --> 00:43:58,560

Let's see if we move it down the line if it fits in.

925

00:43:59,560 --> 00:44:00,560

No.

926

00:44:00,560 --> 00:44:01,560

No.

927

00:44:13,560 --> 00:44:14,560

Huh!

928

00:44:14,560 --> 00:44:15,560

Wow, look at that.

929

00:44:15,560 --> 00:44:16,560

It fits.

930

00:44:16,560 --> 00:44:17,560

Perfect match.

931

00:44:17,560 --> 00:44:18,560

Yes, good at.

932

00:44:18,560 --> 00:44:19,560

Just interlocked into place.

933

00:44:19,560 --> 00:44:20,560

Did you hear that?

934

00:44:20,560 --> 00:44:21,560

That's exactly where it fits.

935

00:44:21,560 --> 00:44:22,560

Look at that.

936

00:44:22,560 --> 00:44:23,560

Yes.

937

00:44:23,560 --> 00:44:24,560

It is absolutely perfect.

938

00:44:24,560 --> 00:44:27,560

You can see exactly where it chipped off right here.

939

00:44:27,560 --> 00:44:28,560

That is insane.

940

00:44:28,560 --> 00:44:29,560

No gap.

941

00:44:29,560 --> 00:44:30,560

Perfect match.

942

00:44:30,560 --> 00:44:31,560

A perfect fit.

943

00:44:31,560 --> 00:44:32,560

Congratulations.

944

00:44:32,560 --> 00:44:33,560

Congratulations.

945

00:44:33,560 --> 00:44:34,560

Congratulations.

946

00:44:34,560 --> 00:44:38,560

Just being in the presence of the statue again, I'm reminded what a spectacular piece

947

00:44:38,560 --> 00:44:39,560

of art this is.

948

00:44:39,560 --> 00:44:45,560

It's like we found a corner of a Picasso painting and walked into one of the greatest museums

949

00:44:45,560 --> 00:44:48,560

in the world and fitted it perfectly.

950

00:44:48,560 --> 00:44:49,560

Right.

951

00:44:49,560 --> 00:44:52,560

That's the thing I keep thinking is that this isn't just a statue.

952

00:44:52,560 --> 00:44:53,560

It is a masterpiece.

953

00:44:53,560 --> 00:44:54,560

Yeah, absolutely.

954

00:44:54,560 --> 00:44:56,560

This will be reattached?

955

00:44:56,560 --> 00:44:58,560

Yes, absolutely.

956

00:44:58,560 --> 00:45:00,560

And this will eventually go on display to the public?

957

00:45:00,560 --> 00:45:02,560

Yes, this will go on display.

958

00:45:02,560 --> 00:45:04,560

I look forward to coming back and seeing it in the museum.

959

00:45:04,560 --> 00:45:05,560

Thank you, Josh.

960

00:45:05,560 --> 00:45:06,560

Thank you, Rad.

961

00:45:06,560 --> 00:45:07,560

All the best.

962

00:45:07,560 --> 00:45:08,560

All good.

963

00:45:08,560 --> 00:45:09,560

Thank you.

964

00:45:09,560 --> 00:45:15,560

This is an incredible win, one which brings this statue closer to full restoration.

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00:45:15,560 --> 00:45:18,560

And while we celebrate, we get more good news.

966

00:45:18,560 --> 00:45:23,560

The inscription we unearthed in Prasat Kurchop's entry has been translated.

967

00:45:23,560 --> 00:45:30,560

It turns out to be a list of 17 people, a list that helps us better understand the population

968

00:45:30,560 --> 00:45:34,560

of Gakke a thousand years ago.

969

00:45:34,560 --> 00:45:41,560

For Cambodians, both then and now, the Gakke statues possess spirits, and we've just helped

970

00:45:41,560 --> 00:45:43,560

to heal the Skanda and Shiva.

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00:45:43,560 --> 00:45:48,560

To honor the mending of this national treasure, a group of Buddhist monks has invited me and

972

00:45:48,560 --> 00:45:54,560

the museum team to participate in a ceremony of thanks and prayer.

973

00:45:54,560 --> 00:46:00,560

Thank you so much for organizing today's special blessings, especially for the

974

00:46:00,560 --> 00:46:02,560

prayerments that we've just found.

975

00:46:02,560 --> 00:46:08,560

I would like to express my deepest thanks to the Jai and the team for the whole process

976

00:46:08,560 --> 00:46:15,560

of this documentary and our bread gardens, that we all work together to get a better

977

00:46:15,560 --> 00:46:21,560

understanding of our voice to get the statue back to Cambodia.

978

00:46:21,560 --> 00:46:22,560

Thank you so much.

979

00:46:25,560 --> 00:46:31,560

Gakke has been in ruins for centuries, but despite the ravages of both time and crime,

980

00:46:31,560 --> 00:46:36,560

it feels to me that at its heart, this place is very much alive.

981

00:46:36,560 --> 00:46:42,560

The remarkable finds here prove that the city was born from the boundless ambition of a king

982

00:46:42,560 --> 00:46:45,560

who needed to make his own mark.

983

00:46:45,560 --> 00:46:47,560

And what a mark it was.

984

00:46:47,560 --> 00:46:53,560

He inspired massive monuments and created a center of great art and beauty.

985

00:46:53,560 --> 00:47:00,560

High-tech scans have revealed that the fall of his capital may well have been the result of a 1-2 punch.

986

00:47:00,560 --> 00:47:06,560

The catastrophic failure of a dam which robbed the city of water, coupled with clues carved

987

00:47:06,560 --> 00:47:13,560

in stone that an ambitious relative seized his moment to take control.

988

00:47:13,560 --> 00:47:19,560

Today, proud Cambodians are rediscovering this ancient heritage one block at a time,

989

00:47:19,560 --> 00:47:27,560

and former thieves are guiding us to new places to look, below both water and soil.

990

00:47:27,560 --> 00:47:34,560

And a tireless advocate seeks justice by bringing looted artifacts back to where they belong.

991

00:47:34,560 --> 00:47:38,560

In fact, not long after our dig came a major announcement.

992

00:47:38,560 --> 00:47:46,560

Brad and his team have negotiated the return of art dealer Douglas Latchford's entire collection of Cambodian art.

993

00:47:46,560 --> 00:47:51,560

A brilliant victory in the fight to restore Gakke to glory,

994

00:47:51,560 --> 00:47:57,560

and to inspire all those who make the effort to reach this once-forgotten capital.